

WHEN HEIDEGGER IS A PRODUCER: BEING ECOLOGICAL ACCORDING TO VERSION OF TIMOTHY MORTON

In the center of attention of the authors of the article is Timothy Morton's book «Being Ecological». The book is devoted to the problems of ecological awareness and lifestyle. Morton's unusual approach develops the ideas of Graham Harman, Immanuel Kant and Martin Heidegger, but does not offer any panacea in the era of mass extinction. Morton rather questions our own concern about finding this panacea. In an era when the ecological lifestyle seems heroic and sublime, he tells us: «you are already ecological». The authors are trying to trace how Morton develops the concepts of Kant and Heidegger, giving them, with the help of object-oriented ontology, a new and actual interpretation.

Keywords: Timothy Morton, Martin Heidegger, things, ecology, attunement, factoids, object-oriented ontology, aesthetic experience.

References

1. Morton T. Being Ecological. Cambridge, MA: MIT Press, 2018. 240 p. (In Engl.).
2. Duve T. de. Artefakt [Artefact] // Translit: literaturno-kriticheskiy al'manakh [Translit: literary-critical almanac]. 2015. No. 17. P. 24–47. (In Russ.).
3. Bibikhin V. V. Khaydegger [Heidegger] // Znaniye — sila. *Znaniye — sila*. 1989. No. 10. P. 60–68. (In Russ.).
4. Morton T. Ekologiya bez prirody [Ecology without nature] // Khudozhestvennyy zhurnal. *Moscow Art Magazine*. 2015. No. 96
URL: <http://moscowartmagazine.com/issue/18/article/252>
(accessed: 25.05.2019). (In Russ.).
5. Heidegger M. Chto takoye metafizika? [What is metaphysics?] // Vremya i bytiye: Stat'i i vystupleniya [Time and being: articles and speeches]. Moscow: Respublika Publ., 1993. P. 16–258. (In Russ.).
6. Heidegger M. Istok khudozhestvennogo tvoreniya [The origin of the work of art] // Raboty i razmyshleniya raznykh let [Works and thoughts of different years]. Moscow: Gnozis Publ., 1993. P. 1–120. (In Russ.).
7. Bibikhin V. V. Delo Khaydeggera [Heidegger's case] // Vremya i bytiye: Stat'i i vystupleniya [Time and being: articles and speeches]. Moscow: Respublika Publ., 1993. P. 3–14. (In Russ.).

IVANOV Aleksey Gennadyevich, Candidate of Philosophical Sciences, Associate Professor of Philosophy Department.

SPIN-code: 2323-5316

AuthorID (RSCI): 202411

Address for correspondence: decartus@rambler.ru

PUPYSHEVA Irina Nikolaevna, Candidate of Philosophical Sciences, Associate Professor of Philosophy Department.

SPIN-code: 2298-7871

AuthorID (RSCI): 662219

Address for correspondence: i.n.pupysheva@utmn.ru

For citations

Ivanov A. G., Pupysheva I. N. When Heidegger is a producer: being ecological according to version of Timothy Morton // Omsk Scientific Bulletin. Series Society. History. Modernity. 2019. Vol. 4, no. 3. P. 129–135. DOI: 10.25206/2542-0488-2019-4-3-129-135.

Received 14 June 2019.

© A. G. Ivanov, I. N. Pupysheva